

Creating auditive landscapes, "painting pictures on silence" and combining different styles of music, became the recipe of pHaSenVerSchIEbungEn...

Next to Debussy, Bach, John Cage, and other classic composer, Manu got most inspired by artists from Zenon-Records, like Sensient, Hellquist, Merkaba, Pspiralife... The result is a special mix between Trance, Techno and (classical) minimal music.

In nearly every song you can find phaseshiftings (on German: phasenverschiebungen) in different patterns/layers, which create a deep, hypnotic atmosphere and gave this unique project its name...

PHASENVERSCHIEBUNGEN

darkprog project

Manu is also the head behind the forest-project "YsergZwerg".

This music contains a lot of imagination, natural sounds like birds, insects, human voice, Mozart, field recordings and many more. YsergZwerg-Stories are different than other Artists. They tell about the forest, micro- and macro-kosmos, life, death and the experience as a human being in between...

LYSERGZWERG

forest project

SCHPUNK

techno project

Zenon Record's Smalltalk series heavily influenced and even started Manu's fire for

Techno and his desire to make a project for it...that's when Schpunk was created.

From minimalistic to emotional and with a bit of that specific musicality known from Phasenverschiebungen, Schpunk comes with its own unique style of Techno.

According to Pippi Longstocking, Schpunk can be anything and everything. "I don't know what it is, but it's definitely a nice word" [Pippi]

PHASEBONG

chill-out project

Manu's downtempo-project "pHaSeBong" is designed for the chill-moments in life.

Deep and organic sounds combined with glitchy and playful beats are the fundament of pHaSeBong's compositions.

The input of acoustic instruments bring back the feeling of nature.

At the age of 6, Manuel Hermsen started his way in music by learning piano. 10 years later he recorded his first compositions on his computer. After school he studied piano and music theory at "Universität der Künste" in Essen/Germany. Until he finished in 2010, Manuel got in contact with a bright and colourfull spectrum of music, and then he discovered psychedelic trance music...

[www.soundcloud.com /phasenverschiebungen](http://www.soundcloud.com/phasenverschiebungen)
[/lyserg-zwerg](http://www.soundcloud.com/lyserg-zwerg)
[/schpunk](http://www.soundcloud.com/schpunk)
[/phasebong](http://www.soundcloud.com/phasebong)

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ABOUT MANU



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Selfees:

600 Euro for one project
800 Euro for two projects
1000 Euro for all projects.

All projects have a playtime between 90-120 minutes.
(Except Phasebong: live only 60 min; DJ-set can be added)

Tech-reader:

I'm using a 13" MacBook pro
Motu Ultralite Audiointerface
Novation Launchpad.
Need a minimum space of 40 cm x 80 cm
3 channel mixer
one electrical outlet

Nearby airports:

Schipol/Amsterdam Airport
Düsseldorf International Airport;
Eindhoven Airport

INTERN INFO'S
about manu